

about town

MUSIC, DANCE, & THEATER // ARTS & CULTURE // FAMILY // OUTDOORS // CHARITABLE EVENTS

MELANIE PARKE: "NECTAR COLLECTOR"

/// MARCH 6-26

Meyer Vogl Gallery presents its second solo exhibit from Melanie Park, a fine artist based in Arcadia, Michigan, whose lush paintings combine elements of landscapes and still life. An opening reception will be held on March 6. *Meyer Vogl Gallery, 122 Meeting St. Monday-Saturday, 10am-5pm; Sunday, noon-4pm. Free. (843)805-7144, meyervogl.com*

IMAGES OF FLARE BY MELANIE PARKE (55 X 54 INCHES), 2025. COURTESY OF MEYER VOGL GALLERY.

music, dance, & theater

A TASTE OF IRELAND

/// MARCH 5

Fresh from its off-Broadway premiere last season, this spirited, Celtic-inspired production returns to stages across the US. The high-energy show blends storytelling with world-class dancing, offering modern takes on traditional Irish folk songs such as "Danny Boy," "Tell Me Ma," and "Wild Rover." *Charleston Music Hall, 37 John St. Thursday, 7:30pm. \$90-\$52. (843)853-2252, charlestonmusichall.com*

GASLIGHT

/// MARCH 5-7, 11-14, 20-21, & 26-28

This psychological thriller makes its Southeast regional premiere with Pure Theatre. Set in Victorian England, the play follows a pair of newlyweds whose trust in each other frays after a series of sinister events. *Cannon Street Arts Center, 134 Cannon St. Thursday-Saturday, 7:30pm. \$53-\$12. (843)723-4444, puretheatre.com*

BERT KREISCHER

/// MARCH 6

Experience comedian Bert Kreischer's wild storytelling and energetic personality during his "Permission to Party" world tour. Kreischer, who often delivers his stand-up routines shirtless, presents an evening of sharp new material and trademark off-the-cuff humor. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Friday, 7pm. \$612-\$75. (843)529-5000, northcharlestoncoliseum.com*

EVAN HONER: "IT'S A LONG ROAD"

/// MARCH 6

Rising singer-songwriter Evan Honer showcases his signature mix of Americana and indie-folk on his latest tour. After his cover of Tyler Childer's "Jersey Giant" gained more than 200 million streams on Spotify, Honer released his newest album, *Everything I Wanted*, last fall. *Charleston Music Hall, 37 John St. Friday, 8pm. \$119-\$37. (843)853-2252, charlestonmusichall.com*

STARBORO

/// MARCH 6

Playing a blend of country, rock, and post-Americana, this collaboration is the brainchild of Futurebirds founder Daniel "Womz" Womack and local indie songwriter and Susto lead guitarist



BEST BET

DARK WATER

/// MARCH 6-7

An original score performed by the Charleston Symphony and visually striking choreography by Complexions Contemporary Ballet pay homage to Lowcountry waterways during this premiere production. Sweeping compositions by Charleston composer Edward Hart mirror fluid movements by dancers, exploring themes of time, memory, and human impact on the environment. *Charleston Gaillard Center, 95 Calhoun St. Friday & Saturday, 7:30pm. \$128-\$57. (843)724-5212, gaillardcenter.org*

Johnny Delaware. Southern rock band Hotel Hugo joins as a guest. *Charleston Pour House, 1977 Maybank Hwy., James Island. Friday, 9pm. \$25-\$20. (843)571-4343, charlestonpourhouse.com*

ERIC CHURCH: "FREE THE MACHINE"

/// MARCH 7

Admired for his rugged vocals and heartfelt lyrics, Nashville-born singer-songwriter Eric Church returns to the Lowcountry as part of his national tour. His debut 2006 album, *Sinners Like Me*, produced three singles on the *Billboard* country charts, including "How 'Bout You," "Two Pink Lines," and "Guys Like Me." *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Saturday, 7:30pm. \$410-\$72. (843)529-5000, northcharlestoncoliseum.com*

CANDLEBOX

/// MARCH 8

Rising out of Seattle's grunge movement, rock band Candlebox found success with the release of its self-titled debut album in July 1993. Having penned nostalgic tracks such as "Far Begin" and "You," the group continues to draw audiences across generations on its national tours. *Charleston Music Hall, 37*

John St. Sunday, 8pm. \$224-\$51. (843)853-2252, charlestonmusichall.com

QUENTIN E. BAXTER

/// MARCH 8

Local Grammy winner Quentin E. Baxter leads this music series on Kiawah Island, paying tribute to acclaimed South African pianist Abdullah Ibrahim through new compositions. Accompanied by Baxter's quintet, which includes Matt White on trumpet and pianist Demetrius Doctor, the performance honors one of jazz's most influential voices. *Turtle Point Clubhouse, 1 Turtle Point Ln., Kiawah Island. Sunday, 4-6pm. \$30. (843)768-9166, kiawahisland.org*

LEELA JAMES

/// MARCH 10

After two decades producing chart-topping R&B music, Leela James showcases her powerful vocals and emotional lyrics in her "2BHonest" tour. James's career is marked by international tours, TV performances, and seven studio albums, with a soulful sound that draws influence from singers such as Mavis Staples and Etta James. *Charleston Music Hall, 37 John St. Tuesday, 8pm. \$156-\$62. (843)853-2252, charlestonmusichall.com*

COURTESY OF RACHEL NEVILLE PHOTOGRAPHY

MANILOW: THE LAST CHARLESTON CONCERT

/// MARCH 11

Originally scheduled for January, this concert marks award-winning singer, songwriter, and producer Barry Manilow's local stop on his farewell tour. Enjoy an evening of his greatest hits, including "Mandy" and "I Can't Smile Without You." During his illustrious 60-year career, Manilow has sold more than 85 million records. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Wednesday, 7pm. \$314-\$57. (843)529-5000, northcharlestoncoliseum.com*

DIAMONDS REIMAGINED: A SYMPHONIC SALUTE TO RIHANNA

/// MARCH 13

Experience the musical catalog of best-selling R&B artist Rhianna reimagined as a symphonic production led by local powerhouse vocalist Tonya Nicole and acclaimed pianist Jonathan Lovett. The show honors Rhianna's global influence through reinterpretations performed by an ensemble of strings, a four-piece jazz band, and a DJ, resulting in a pulse-pounding evening of music and theatrics. *Charleston Music Hall, 37 John St. Friday, 8pm. \$105-\$35. (843)853-2252, charlestonmusicall.com*



BEST BET

AN EVENING WITH EMANUEL AX

/// MARCH 13

The Charleston Symphony performs two pieces by Johannes Brahms: his Piano Concerto No.1, composed in 1858 at 25 years old, and his Symphony No. 3, written 25 years later. The concert features an appearance by acclaimed pianist Emanuel Ax, who returns to perform with the CSO for the first time since 2011. *Charleston Gaillard Center, 95 Calhoun St. Friday, 7:30pm. \$87-\$30. (843)724-5212, gaillardcenter.org*

BEST BET



MJ THE MUSICAL

/// MARCH 10-15

Experience the life and legacy of Michael Jackson live during this Tony Award-winning musical featuring dozens of the late singer's biggest hits. The show provides an immersive experience, illuminating the pop star's creative process and the many ups and downs of his influential career. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Tuesday-Sunday, times vary. \$120-\$80. (843)529-5000, northcharlestoncoliseum.com*

MAD HATTER'S BALL

/// MARCH 14

This adults-only soiree encourages attendees to don costumes inspired by the whimsical world of Alice in Wonderland. Catch a performance by circus troupe Out On a Limb that combines aerial movements with gravity-defying stunts. *Music Farm, 32 Ann St. Saturday, 8pm. \$56. (843)853-2252, musicfarm.com*

COLLEGE OF CHARLESTON ORCHESTRA & OPERA: A CELEBRATION OF AMERICA'S 250TH

/// MARCH 16

Under the guidance of Charleston Symphony Orchestra director Yuriy Bekker, this concert celebrates America's 250th with a program of iconic American composers. Featured works include the overture *West Side Story*, George Gershwin's "Summertime" from *Porgy and Bess*, and a rendition of "Make Our Garden Grow" from *Candide*. *Charleston Gaillard Center, 95 Calhoun St. Monday, 7:30pm. \$47-\$23. (843)724-5212, gaillardcenter.org*

DANCING WITH THE STARS LIVE

/// MARCH 19

Experience the wildly popular televised dance competition in person. Cohosted by actress and Season 34 contestant Elaine Hendrix, the show features popular pro dancers, including

Val Chmerkovskiy, Emma Slater, and Daniella Karagach, performing favorites and brand-new dance numbers. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Thursday, 7:30pm. \$483-\$81. (843)529-5000, northcharlestoncoliseum.com*

HANNAH BERNER: "NONE OF MY BUSINESS"

/// MARCH 19

After being named one of *Variety's* "Top 10 Comics to Watch" in 2023, Hannah Berner released her debut comedy special, 2024's *We Ride at Dawn*, on Netflix. The stand-up comedian has earned a following for her raunchy, relatable humor and charismatic crowd work. *Charleston Gaillard Center, 95 Calhoun St. Thursday, 7pm. \$46-\$34. (843)724-5212, gaillardcenter.org*

PAUL REISER

/// MARCH 20

Multitalented entertainer Paul Reiser draws on a career that spans comedy, film, and television, including recent seasons of *Stranger Things* and *The Boys*. Featuring musician Matt Mackelcan as a special guest, this engaging stand-up set offers an evening of thoughtful humor from one of entertainment's most experienced performers. *Charleston Music Hall, 37 John St. Friday, 8pm. \$126-\$50. (843)853-2252, charlestonmusicall.com*

PHOTOGRAPHS BY IAX, NIGEL PARRY & (MUSICAL) MATTHEW MURPHY

**PORTRAIT OF A NATION:
AMERICA CELEBRATES 250**

/// MARCH 20

Serving as the finale to the Charleston Symphony Orchestra's 2025-2026 season, this combination of visual and musical storytelling features works by American composers and artists accompanied by watercolors from local artist Mary Whyte. The collection, *Salt of the Earth*, honors the grit and spirit of everyday Americans, paired with a stirring orchestral performance under the direction of Yuriy Bekker. *Charleston Gaillard Center, 95 Calhoun St. Friday, 7:30pm. \$87-\$30. (843)724-5212, gaillardcenter.org*

THE ODD COUPLE

/// MARCH 20-22 & 27-29

From local theater company The Footlight Players, this gender-swapped rendition of playwright Neil Simon's comedy stars roommates Olive and Florence, who turn everyday moments into comedic chaos. Watch as the wildly mismatched roommates encounter botched first dates, endure hygiene hijinks, and spark unlikely friendships. *Queen Street Playhouse, 20 Queen St. Friday & Saturday, 7:30pm; Sunday, 3pm. \$51-\$31. (843)722-4487, footlightplayers.net*

BEST BET

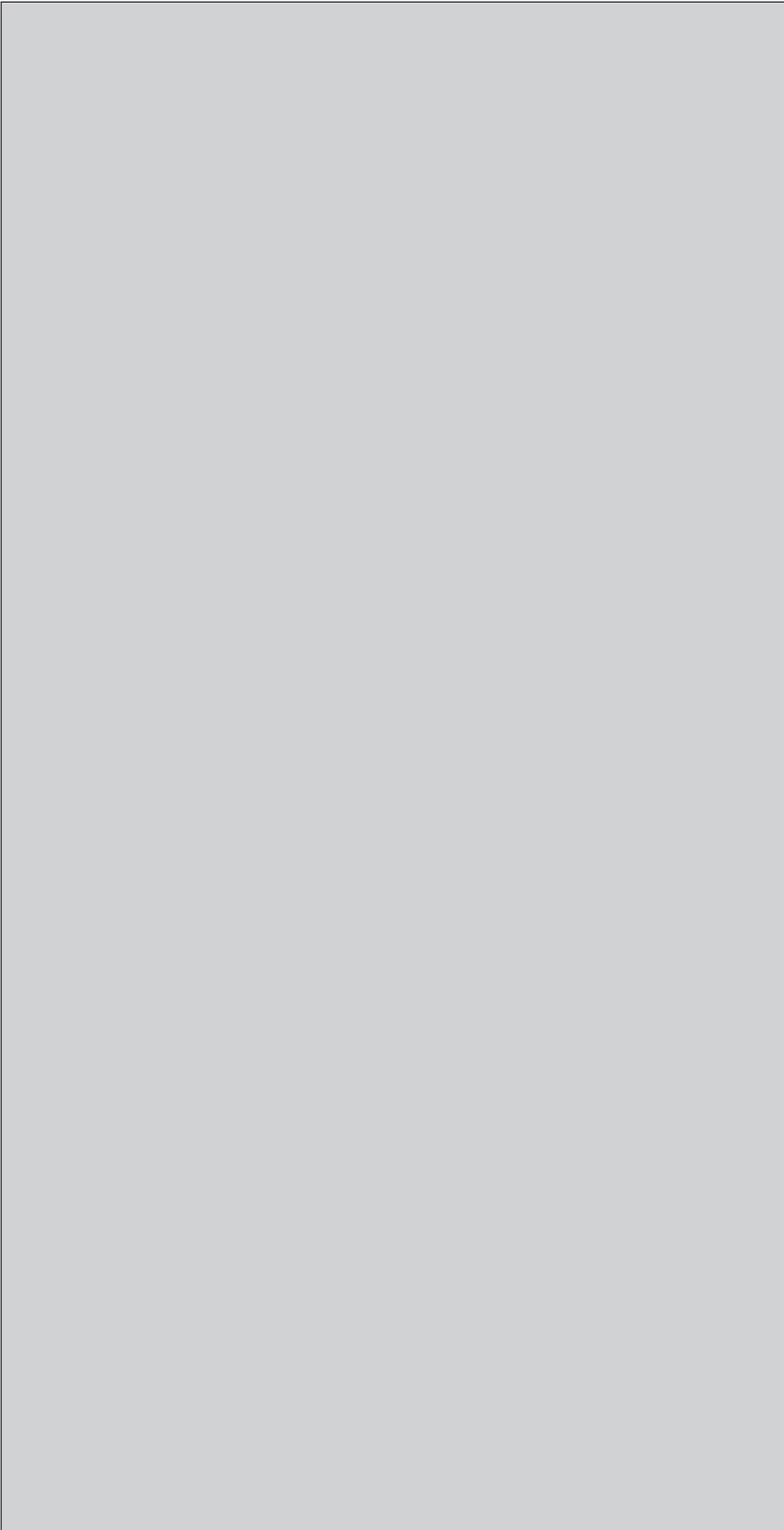


ALY & AJ

/// MARCH 17

Sisters Alyson Michalka and Amanda Joy Michalka are popular for their indie-pop harmonies and introspective songwriting. Known for polished musicianship and emotional performances, the duo released its sixth studio album, *Silver Deliverer*, last May. *Charleston Music Hall, 37 John St. Tuesday, 8pm. \$157-\$45. (843)853-2252, charlestonmusicall.com*

PHOTOGRAPH COURTESY OF CHARLESTON MUSIC HALL



BEST BET



REWIND: HITS FROM THE '80s & '90s

/// MARCH 28

Witness two iconic decades brought to life by the North Charleston Pops orchestra and guest vocalists Elise Testone and Robbie Madison, featuring reimagined hits from the likes of Journey, Madonna, and Nirvana. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Saturday, 7:30pm. \$64-\$31. (843)529-5000, northcharlestoncoliseum.org*

WHO WE ARE

/// MARCH 20-25

Presented by theater and dance students at the College of Charleston, this production explores evolving forms of identity, featuring original pieces of choreography that examine diversity, inclusion, and the development of an individual voice. *Simons Center Black Box Theatre, 54 St. Philip St. Friday-Wednesday, times vary. \$31-\$26. (843)953-4726, charleston.edu*

BERNADETTE PETERS

/// MARCH 21

Hear the Broadway legend and Tony award winner perform a repertoire of beloved songs by celebrated composers such as Rodgers & Hammerstein and Stephen Sondheim. *Charleston Music Hall, 37 John St. Saturday, 8pm. \$428-\$104. (843)853-2252, charlestonmusichall.com*

THE CHAMBER MUSIC LEGACY

/// MARCH 22

Part of Chamber Music Charleston's 20th anniversary season, this intimate concert highlights the organization's mission of providing artistic mentorship and musical education by showcasing emerging young string players alongside advanced conservatory students. The program includes works by Schubert and Tchaikovsky and an appearance by guest violinist Francisco Fullana. *Dock Street*

Theatre, 135 Church St. Sunday, 2pm. \$50.

(843)763-4941, chambermusiccharleston.org

CHRIS KNIGHT

/// MARCH 26

After a seven-year hiatus, Kentucky-based singer-songwriter Chris Knight released his ninth studio album, *Almost Daylight*, in 2019. Knight has been hailed as "a storyteller in the best traditions of Mellencamp and Springsteen" by USA Today. *Charleston Pour House, 1977 Maybank Hwy., James Island. Thursday, 8:30pm. \$30. (843)571-4343, charlestonpourhouse.com*

DREW LYNCH

/// MARCH 26

This comedian won the hearts of audiences nationwide for his appearance on *America's Got Talent* in 2015. He has since built a devoted following with his relatable, observational humor and compelling personal stories, including the softball incident which resulted in his trademark stutter. *Charleston Music Hall, 37 John St. Thursday, 8pm. \$120-\$35. (843)853-2252, charlestonmusichall.com*

ALI SIDDIQ: "IN THE SHADOWS"

/// MARCH 27

After starting his stand-up career in 2010, Ali Siddiq has been featured on multiple Comedy Central shows and released his own four-part

YouTube TV special, *The Domino Effect*. Siddiq is known for touching on American political and social issues as well as the absurdities of everyday life. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Friday, 7pm. \$159-\$48. (843)529-5000, northcharlestoncoliseum.org*

STOP LIGHT OBSERVATIONS

/// MARCH 28

Charleston-based "not rock" band Stop Light Observations gained national attention after releasing its 2013 debut album, *Radiation*. Catch this high-octane set oceanside. *The Windjammer, 1008 Ocean Blvd., Isle of Palms. Saturday, 6pm. \$55-\$35 (843)886-8595, the-windjammer.com*

THE STILL NOT OKAY TOUR

/// MARCH 28

This traveling act pays tribute to icons of the 2000s emo and pop-punk era, including My Chemical Romance, Paramore, and The All American Rejects. Hear *The Black Parade* performed in its entirety, as well as a selection of other nostalgic tracks. *Music Farm, 32 Ann St. Saturday, 7pm. \$26. (843)853-2252, musicfarm.com*

INFINITY SONG

/// MARCH 29

Made up of siblings Abraham, Angel, Israel, and Momo Boyd, this New York-based soft rock group has sold out multiple venues on their current world tour. The band's sound has been compared to that of ABBA and The Mamas and The Papas, featuring dreamy compositions and rich vocal harmonies, earning the family collaborations with the likes of JAY-Z and Kanye West. *Music Farm, 32 Ann St. (843)853-2252, musicfarm.com*

arts & culture

YOUNG CONTEMPORARIES 2026

/// THROUGH MARCH 14

Hosted by The Halsey Institute of Contemporary Art, this 41st-annual exhibition showcases a diverse range of student works, ranging from paintings and sculpture to photography and prints. Large-scale painter Will Hutnick serves as the juror and awards judge for this year's competition. *Halsey Institute of Contemporary Art, 161 Calhoun St. Monday-Saturday, 11 am-4pm. Free. (843)953-4422, halsey.cofc.edu*

"REVELATIONS! THE ART OF LEO TWIGGS"

/// THROUGH MAY 3

Discover the first full retrospective of renowned

PHOTOGRAPH BY CYNTHIA SAMONTE